

JON SCHUELER (1916-1992)

Three quarters of the way through the centennial year of Jon Schueler's birth there is much to report:

2016 Current Exhibitions, United States

Arkansas Arts Center, Little Rock, AR. August 5-October 23, *Jon Schueler: Weathering Skies, Watercolors 1967-69*. Then **travels to the University of Wyoming Art Gallery**, Laramie, WY, April 1-June 24, 2017. Catalogue, with essay by Ann Wagner.

2016 Current Exhibitions, Scotland

Kelvingrove Art Gallery and Museum, Glasgow. Jan-Dec 2016, *Looking at Art*, featuring Jon Schueler's painting *The Search: Black Shadow Blues, IV* (o/c 1155).

Mallaig Heritage Centre, Mallaig, Inverness-shire.

April 4- October 30, *Jon Schueler: Sound of Sleat Reflections* commemorating Schueler's special association with Mallaig. Brochure, 9 color, 2 b&w photos.

Paisley Museum and Art Galleries, Paisley. July 16-September 26, *Gesture: Expression in Modern Art*, group exhibition centered on five Schuelers.

Resipole Studios and Fine Art Gallery, Argyll. August 5-September 18, *Schueler: Sea to Sky*, oils and watercolors. Catalogue, with essay by Rob Fairley, 38 color, 6 b&w photos.

The Thurso Gallery, Thurso, Caithness. August 6-September 17, *Skyscapes: A Centenary Celebration of Jon Schueler*; **travels to The Iona Gallery**, Kingussie, October 1-29. Catalogue, with essay by Jim Mooney (see Inverness).

2016 Exhibitions Due to Open, United States

BERRY ■ CAMPBELL

New York, New York. November 17 to December 23.

Jon Schueler: The Women Paintings of the 60s.

And a number of museums in the US will be showing their Schuelers during this centennial year:

Crocker Art Museum, Sacramento, CA; **Telfair Art Museum**, Savannah, GA; **Colby College**, Museum of Art, Waterville, ME (all year in the Davis Science Building); **Springfield Art Museum**, Springfield, MO, *Creating an American Identity*, November 7, 2016-March 2017; **Yellowstone Art Museum**, Billings, MT: all year as part of the exhibition *Boundless Vision*; **Turtle Bay Museum of Art**, Redding, CA: *Selections from the Collection*, October 1, 2016-January 15, 2017; **University of Wyoming Art Museum, Laramie, WY**, *Oversized: Contemporary Art from the Collection*, until August 20, and two smaller Schuelers in *New Acquisitions: The Art Museum Collection*, until August 20.

2016 Exhibitions Having Taken Place, United States

Anderson Gallery, Bridgewater State University, Bridgewater, MA. January 21-March 24, *Mapping Memory: Jon Schueler Skyscapes*. Catalogue, with essay by Diana Ewer, 5 color, 3 b&w photos.

Frederick R. Weisman Art Museum, Minneapolis, MN. Jan 30 -- May 22, *Clouds, Temporarily Visible*, themed show revolving around Schueler paintings.



w/c 67-26 *Weathering Skies* at Arkansas Arts Center



o/c 65-7 *Phyllis* at Berry Campbell

2016 Exhibitions Having Taken Place, Scotland

Sabhal Mòr Ostaig, Isle of Skye. May 27-June 24, *Jon Schueler: An Linne (The Sound)*. Catalogue, with essay by Lindsay Blair, 20 color, 4 b&w photos.

An Talla Solais, Ullapool, Ross-shire. May 7-June 19, *Jon Schueler: Light Land and Sea*.

Rhue Art, Ullapool, Ross-shire. May 7-June 19, *Jon Schueler: Distillation of Light*.

Inverness Museum and Art Gallery, Inverness. June 25-July 31, *Skyscapes: A Centenary Celebration of Jon Schueler*. Catalogue, with essay by Jim Mooney, 20 color, 1 b&w photos.

University of Stirling, Pathfoot Building, Stirling. April 2-August 16, *Speaking of the Sky: Jon Schueler*. Catalogue, with essay by Rhona Ramsay, 11 color, 4 b&w photos.

Schueler Symposium

The Jon Schueler **symposium**, *The Sound of Sleat: Echoes, Reflections, and Transfigurations*, moderated by Lindsay Blair, took place May 27-29 at Sabhal Mòr Ostaig, the University of the Highlands and Islands, Isle of Skye, Scotland. A gathering of British and American scholars and colleagues gave presentations on the impact on Schueler's work of WW II, the strong identification with place and northness, color and form in music and his paintings, the parallel written language of painterly description, the formation of key ideas in the response to nature realized through equivalents and ambiguities in paint, the lure of the Scottish highlands to previous artists, the visual drama of ring-net fishing and Jon Schueler's involvement in the Mallaig fishing community, the 'interior landscape' of Schueler and Richard Diebenkorn, the Gaelic interpretations of color, and a meditation on water. Recipients of the Jon Schueler residency program, Helmut Lemke and Oliver Mezger, also gave talks on their work.

<http://www.smo.uhi.ac.uk/en/ealain-is-cultar/jon-schueler-centenary-symposium/>

In addition to the Scottish exhibitions already listed, Schuelers can also be seen in **The West Highland Museum**, Fort William until approximately December 21; and at the **Museum of the Isles**, Armadale Castle, Isle of Skye, May 16 onwards.



Jon Schueler, acclaimed member of the NY School, was born in Milwaukee, Wisconsin in 1916. After receiving a BA and MA from the University of Wisconsin at Madison, he joined the US Army Air Force in the fall of 1941, and, as a navigator of B-17s stationed in Britain, he flew missions over France and Germany. Following World War II he attended the California School of Fine Arts from 1948-51 where he was part of the vibrant group centered around Clyfford Still, Richard Diebenkorn, Hassel Smith and David Park. With the help and encouragement of Clyfford Still, Schueler moved to New York in 1951.

*After solo exhibitions at the Stable Gallery (1954) and with Leo Castelli (1957), he spent six months in the North West of Scotland where his work, initially informed by Abstract Expressionism, became imbued with the force of the weather and the changing skies. New York became his base between 1959 and his death in 1992. These years, however, were punctuated by many visits to Mallaig, Scotland where he acquired a studio overlooking the Sound of Sleat in 1970. The weather and light of this area became a touchstone for his preoccupation with the power of nature—whether expressed tumultuously or in subtle and hidden forms. Numerous exhibitions in both the US and the UK took place during this period, including a solo show at the Whitney Museum of American Art, the group show *Landscapes, Interior and Exterior: Avery, Rothko and Schueler* at the Cleveland Museum of Art, and *Jon Schueler: The Search* at the University of Edinburgh's Talbot Rice Art Gallery in 1981.*

Bibliography: *The Sound of Sleat: A Painter's Life* by Jon Schueler, Picador USA, 1999; *Jon Schueler: To the North*, with essays by Gerald Nordland and Richard Ingleby, Merrell, 2002.

For 2016 catalogues, digitals, and information, contact:

Magda Salvesen, Curator, **Jon Schueler Estate**
40 West 22nd Street, 12th Floor, New York, NY 10010
Tel. 212-929-7614 E-mail: msalvesen@jonschueler.com

For the 2016 centenary Schueler **greeting cards and postcards**, and **ongoing updates** on the Jon Schueler 2016 centenary events in both the US and UK, please visit the Jon Schueler website <https://www.jonschueler.com/>

and follow on:   