Jon Schueler, It is magazine, 1960

“When I speak of nature I’m speaking of the sky... And when I think of the sky, I think of the Scottish sky over Mallaig... Time was there and motion was there....lands forming, seas disappearing, words fragmenting, colors giving birth to burning shapes......”

Jon Schueler, 1916-1992

Born in Milwaukee in 1916, Jon Schueler studied at the California School of Fine Arts from 1948-51 where his teachers included Clyfford Still and Richard Diebenkorn. In ’51 he moved to New York and, through Still, became immersed in the art world of Mark Rothko, Franz Kline, Jackson Pollock, and Robert Motherwell. Considered one of the younger members of the legendary New York School, he was taken up by both the celebrated dealer Leo Castelli and the Stable Gallery.

In 1957 he discovered Mallaig, a fishing village on the west coast of Scotland, and this landscape informed his work in NY throughout the ’60s. In 1970 he returned to Mallaig for 5 years, and then painted there again most summers until his death in 1992.

Essentially an abstract painter, Schueler nonetheless grounded his work in nature—especially in the light and atmosphere of the Scottish west coast. This dimension will be celebrated by both museums and galleries during the 2016 centenary. Schueler’s paintings are in the collections of distinguished American and British institutions including the Whitney Museum in New York and the Scottish National Gallery of Modern Art, Edinburgh.

www.jonschueler.com
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Celebrating the centenary of Jon Schueler’s birth with exhibitions across Scotland.
1. Mallaig Heritage Centre
Jon Schueler: Sound of Sleat Reflections | 1st April - 31st October
Station Road | Mallaig | PH41 4PY | www.mallaigheritage.org.uk | 01687 462085
open 11 am till 4 pm | open Sundays during July, August and September

2. Sabhal Mòr Ostaig
An Linne: Exhibition | 27th May - 9th July | Symposium | 27th - 29th May
Sleat | Isle of Skye | IV44 8RQ | js.smo@uhi.ac.uk | 01471 888000
www.smo.uhi.ac.uk/en/ealain-is-cultar/jon-schueler-centenary-symposium/

3. Resipole Studios & Fine Art Gallery
Schueler: Sea to Sky | 6th August - 18th September
Loch Sunart | Acharacle | PH36 4HX | www.resipolestudios.co.uk | 01967 431506
open 11 am till 6pm | closed Mondays

4. West Highland Museum
1 Schueler on display | March till approx. 21st December
Cameron Square | Fort William | PH33 6AJ | www.westhighlandmuseum.org.uk | 01397 702169
open 10 am till 5 pm | closed Sundays

5. An Talla Solais
Light, Land and Sea | 7th May - 19th June
The Caledonian Hotel | West Argyle street | Ullapool | IV26 2UG | www.antallasolais.org | 01854 612310
open 10 am till 5 pm

6. Rhue Art
Jon Schueler: Distillation of Light | 7th May - 16th June
Rhue | Ullapool | IV26 2TJ | www.rhueart.co.uk | 01854 612460
open 10 am till 6 pm | closed Sundays

7. The Thurso Gallery
Skyscapes: A Centenary Celebration of Jon Schueler | 6 August - 17 September
Davidson’s Lane | Thurso | KW14 7AF | www.highlifehighland.com | 01847 896357
open Mon to Wed 1 pm till 5 pm, Fri 1 pm till 8 pm, Sat 10 am till 1 pm

8. Inverness Museum and Art Gallery
Skyscapes: A Centenary Celebration of Jon Schueler | 25th June - 31st July
Castle Wynd | Inverness | IV2 3EB | www.highlifehighland.com | 01463 237114
open 10 am till 5 pm | closed Mondays and Sundays

9. University of Stirling
Speaking of the Sky: Jon Schueler | 2nd April - 15th July
Art Collection | Pathfoot Building (Crush Hall) | University of Stirling | FK9 4LA
www.stir.ac.uk | 01786 466050 | open weekdays 9 am till 5 pm

10. Kelvingrove Art Gallery and Museum
The Search for Schueler, single painting on display | All year
Argyle Street | Glasgow | G3 8AQ | www.glasgowlife.org.uk/museums/kelvingrove | 0141 276 9599
open Mon to Thu 10 am till 5 pm, Fri & Sun 11 am till 5 pm

11. Paisley Museum and Art Galleries
Gesture - Expression in Modern Art | 16th July to 11th September
High Street | Paisley | PA1 2BA | www.ram.els@renfrewshire.gov.uk | 0300 300 1210
open Mon to Thu 11 am till 4 pm, Fri 11 am till 8 pm, Sat & Sun 11 am till 5 pm

discover the artist, his works and his inspiration