



NEWS Jon Schueler NOVEMBER 2012

(1916-1992)

Jon Schueler's Song, the exhibition at 499 Park Avenue at 59th Street in New York, remains up until

January 4, 2013. Sponsored by Hines, hours are M-F 8am to 6pm. A catalogue, with an essay by Mary Ann Caws, is available at the desk. The long, black walls of the lobby provided an excellent opportunity to display some of the seldom-seen large, horizontal oils. (Photo courtesy of Carol Green.)



The recent show at the **David Findlay Jr. Gallery**, "Jon Schueler: The Mallaig Years, 1970-75" was well attended with significant sales. The Schuelers looked stunning in David Findlay Jr.'s new, larger gallery at 724 Fifth Avenue, New York. The catalogue, with an essay by Phyllis Braff, is available from the gallery.

Sabhal Mòr Ostaig, the Gaelic university in Skye, Scotland has posted information for the first Jon Schueler Scholarship--a residency for a visual artist. Visit www.smo.uhi.ac.uk/en/ealain-is-cultar/jon-schueler for details. Applications for the three months stay in the summer/autumn should be submitted by January 7, 2013. (Photo courtesy of Sabhal Mòr Ostaig.)



The Dean Jensen Gallery, in Milwaukee, Wisconsin plans a one-person Schueler exhibition during the first half of 2013. Details to follow.

The National Gallery of Australia in Canberra has included its Jon Schueler oil, *The First Day*, 1956, 48"x90" (o/c 56-30) in the current exhibition "Abstract Expressionism", which continues until January 20, 2013.



The Yellowstone Art Museum's current exhibition "Boundless Visions" includes its Schueler, *The Sound of Sleat, Echo, I*, 1975, 40"x48" (o/c 635).

An oil and six watercolors by Jon Schueler have been generously bequeathed by Professor Henry Walton (1924-2012), as part of his large collection, to the **Scottish National Gallery of Modern Art** in Edinburgh. (Pictured w/c 134, 1973, 4 3/4"x6 3/4".)

