

# Jon Schueler Estate

**FOR IMMEDIATE RELEASE**

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## **CENTENARY OF AMERICAN ARTIST JON SCHUELER (1916-1992) TO BE CELEBRATED THROUGHOUT 2016**



*The First Day*, 1956, NY, 48"x90" (o/c 56-30). Collection: The National Gallery Of Australia.

Solo and group exhibitions, both in the US and in the UK, will mark the centennial of Jon Schueler's birth. A Jon Schueler **symposium**, *The Sound of Sleat: Echoes, Reflections, and Transfigurations*, moderated by Lindsay Blair, will take place at Sal Mòr Ostaig, the University of the Highlands and Islands, Isle of Skye, Scotland, May 27-29.

Jon Schueler, acclaimed member of the NY School, was born in Milwaukee, Wisconsin in 1916. After receiving a BA and MA from the University of Wisconsin at Madison, he joined the US Army Air Force in the fall of

1941, and, as a navigator of B-17s stationed in Britain, he flew missions over France and Germany. Following World War II he attended the California School of Fine Arts from 1948-51 where he was part of the vibrant group centered around Clyfford Still, Richard Diebenkorn, Hassel Smith and David Park. With the help and encouragement of Clyfford Still, Schueler moved to New York in 1951. After solo exhibitions at the Stable Gallery (1954) and with Leo Castelli (1957), he spent six months in the North West of Scotland where his work, initially informed by Abstract Expressionism, became imbued with the force of the weather and the changing skies.

New York became his base between 1959 and his death in 1992. These years, however, were punctuated by many visits to Mallaig, Scotland where he acquired a studio overlooking over the Sound of Sleat in 1970. The weather and light of this area became a touchstone for his preoccupation with the power of nature—whether expressed tumultuously or in subtle and hidden forms. Numerous exhibitions in both the US and the UK took place during this period, including a solo show at the Whitney Museum of American Art, the group show *Landscapes, Interior and Exterior: Avery, Rothko and Schueler* at the Cleveland Museum of Art, and *Jon Schueler: The Search* at the University of Edinburgh's Talbot Rice Art Gallery.



*Reflection*, 1973, Romasaig, 70"x63" (o/c 330). Jon Schueler Estate.

**Bibliography:** *The Sound of Sleat: A Painter's Life* by Jon Schueler, Picador USA, 1999; *Jon Schueler: To the North*, with essays by Gerald Nordland and Richard Ingleby, Merrell, 2002

### **2016 Exhibitions in the US include:**

- **Anderson Gallery, Bridgewater State University**, Bridgewater, MA. Jan. 21 – March 24: *Mapping Memory: Jon Schueler Skyscapes*, curated and catalogue by Diana Ewer
- **Frederick R. Weisman Art Museum**, Minneapolis, MN. Jan. 30 -- May 22: *Clouds, Temporarily Visible*, themed show revolving around Schueler paintings

**Continued→**

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- **Dean Jensen Gallery**, Milwaukee, WI. Spring 2016: *Jon Schueler 1916-1992: Centennial Celebration*
- **Arkansas Arts Center**, Little Rock, AR. August 5-October 23: *Jon Schueler: Weathering Skies, Watercolors 1967-69*, then traveling to the **University of Wyoming Art Gallery**, Laramie, WY, April 1-June 24, 2017

## 2016 Exhibitions in Scotland (see map of venues on [www.jonschueler.com](http://www.jonschueler.com)) include:

- **Kelvingrove Art Gallery and Museum**, Glasgow. January-December: *Looking at Art*, featuring Jon Schueler
- **Mallaig Heritage Centre, Mallaig**, Inverness-shire. April 4- October29: Solo exhibition of oils commemorating Schueler's special association with Mallaig
- **University of Stirling**, Pathfoot Building, Stirling. April 2– July 30: *Speaking of the Sky: Jon Schueler at Stirling*
- **Sabhal Mòr Ostaig**, Isle of Skye. May 27-July 9: *An Linne, The Sound of Sleat: Jon Schueler*, and accompanying exhibition of Jon Schueler Scholarship Artists 2013-2015: Takeshi Shikama, Helmut Lemke & Oliver Mezger
- **An Talla Solais**, Ullapool, Ross-shire. May 7-June 19: Schueler oils.
- **Rhue Art**, Ullapool, Ross-shire. May 7-June 19: *Jon Schueler: Distillation of Light*, an exhibition to complement the An Talla Solais exhibition in the center of Ullapool
- **Inverness Museum and Art Gallery**, Inverness. June 25-July 31: Schueler oils following the An Talla Solais showing; and travels to **The Thurso Gallery**, Thurso, Sutherland, August 6-September 17
- **Paisley Museum and Art Galleries**, Paisley. Approximately July 16 - September 11: *Gesture – Expression in Modern art*, with five Schuelers
- **Resipole Studios & Fine Art Gallery**, Argyll. August 5-September 18: exhibition of Schueler oils and works on paper



*China Blues*, 1983, NY, 32"x48" (o/c 1331). Collection: Springfield Art Museum

For ongoing updates on the Jon Schueler 2016 centenary events in both the US and UK, please visit the Jon Schueler website [www.jonschueler.com](http://www.jonschueler.com) and follow on:   

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